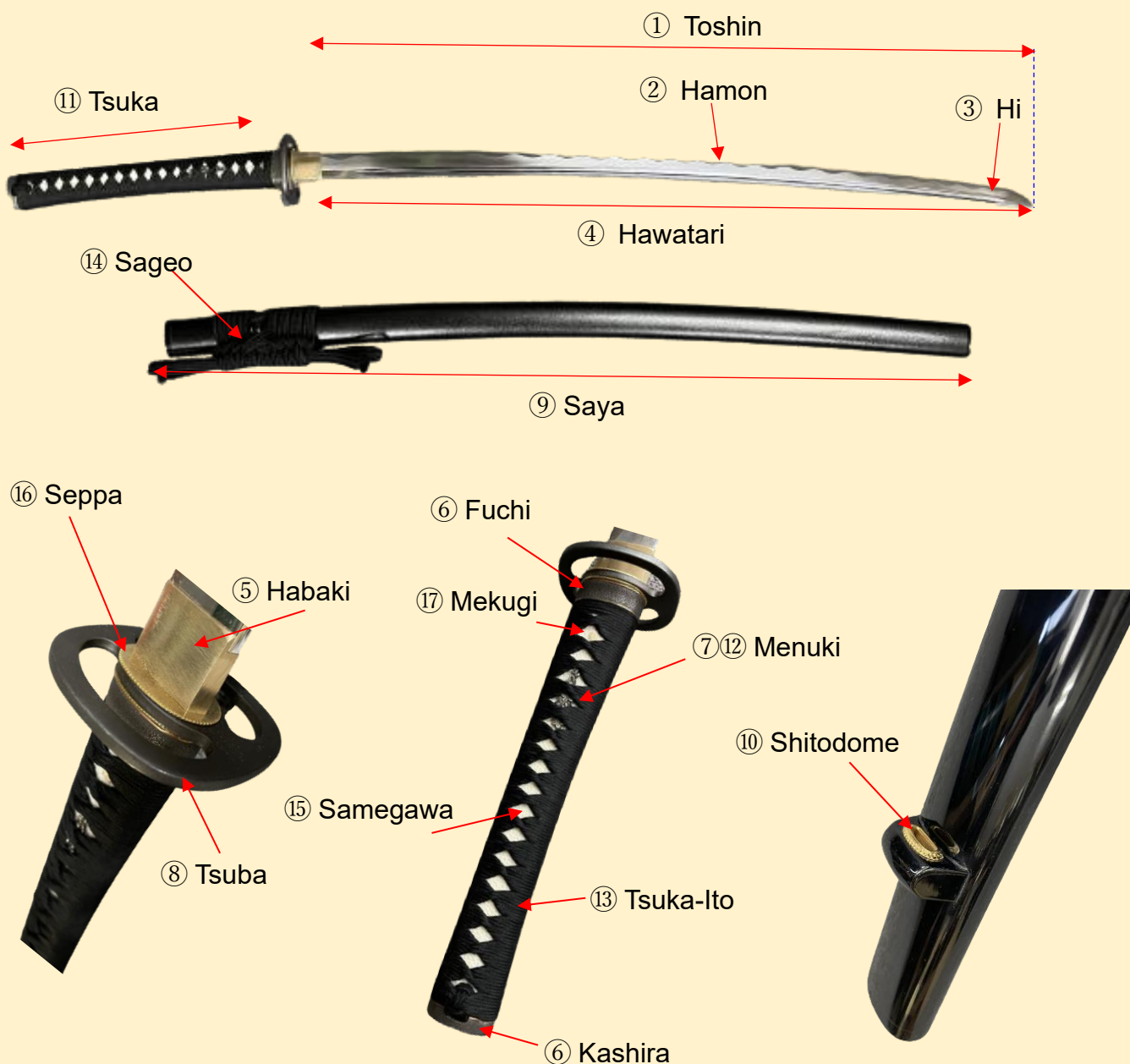


# For all users

Select each part and order your original lai-to.  
Refer to following "Parts and names of the sword", choose one from each part.  
The selection of each part is mandatory.

【How to choose】

〈Parts and names of the sword〉



## 〈Selecting method〉

### ① Toshin

Choose Toshin from Usukuchi Toshin or Atsukuchi Toshin.

- Usukuchi Toshin ··· Light weight, recommended for beginner.
  - Atsukuchi Toshin ··· The weight is similar to Shinken (a real sword).
- ※ Usukuchi/Atsukuchi Toshin Black's blade is finished in black color.

### ② Hawatari

Hawatari (blade length) is depends on schools (Dojo). The general standard is your height.

Refer to the following table for choosing.

Height	Recommended Blade length(men)	Recommended Blade length (women)
150cm~155cm	2 Shaku 2 Sun 5 Bu(68.2cm)	2 Shaku 2 Sun 5 Bu(68.2cm)
~160cm	2 Shaku 3 Sun (69.6cm)	
~165cm	2 Shaku 3 Sun 5 Bu(71.2cm)	2 Shaku 3 Sun(69.6cm)
~170cm	2 Shaku 4 Sun(72.7cm)	2 Shaku 3 Sun 5 Bu(71.2cm)
~175cm	2 Shaku 4 Sun 5Bu(74.2cm)	2 Shaku 4 Sun (72.7cm)
~180cm	2 Shaku 5 Sun (75.8cm)	2 Shaku 4 Sun 5 Bu (74.2cm)

### ③ Hibori

"Hi" is elongated grooves on the surface of Toshin, for lighten the sword weight without reducing the strength and given flexibility. The roles of "Hi" is improving figure of a sword and making a wind roar. Most users choose "Shinken Hi".

※ Blade length is shorter than 2Shaku 3Sun(69.6cm), "Hi" is grooved inside the Habaki.

- Shinken Hi...Used in Shinken (real sword), engraved a triangle groove into a tip of sword.
- Kakinagashi ..."Hi" is grooved inside the Habaki.

### ④ Hamon

Wave pattern of a sword blade, there are Hitoe (single) or Futae (double).

- Hitoe Hamon (single) ···Suguha, Notare, Midare, Gunome
- Futae Hamon (double) ···Reproduced Hamon of ancient swordsmiths (e.g., Muramasa, Kanemoto).

### ⑤ Habaki

Habaki is a metal fitting to prevent Toshin slipping down from Saya, attached on the part of Toshin closest to the hand. In the Edo period, some feudal domains have original design Habaki.

(e.g., Mito-Habaki, Kashu-Habaki, Shonai-Habaki)

⑥ Fuchigashira ⑦ Menuki

Metal fittings for ornament attached on Tsuka. Attached on tip of Tsuka is called "Kashira" and the other side is called "Fuchi". Also, they strengthen each part and the collective name is "Fuchigashira".

Menuki is also an ornament attached on Tsuka. They are designed with a motif of Tombo (dragonfly), Ryu (dragon), Sakura and so on. Recommended matching motifs with Fuchigashira.

⑧ Tsuba

To protect your hands holding the Tsuka, and made balance of Toshin and Tsuka.

Recommended matching with Fuchigashira and Menuki.

⑨ Sayanuri (Saya lacquer)

Sayanuri is to repeat coating for reinforcement of the Saya (sheath). Special coating has a longer production period than usual.

Also, wrap a part of Saya around by Toumaki (wisteria vine) or Samegawa (rag skin). To improve figure of Saya and prevention of Saya from splitting. If you don't need, choose "without Sayamaki".

⑩ Shitodome

The metal part fits into a hole of Kurikata. There are two types of color, Kin(gold) and Gin(silver). \*Kurikata is a protrusion with a hole on the Saya, to pass Sageo. Recommended matching color with Habaki.

⑪ Tsuka length

Tsuka is the gripping part of sword and makes balance of lai-to. Tsuka length, including Fuchi and Kashira, is depends on schools (Dojo).

Refer to the following table to choose.

Blade length	Recommended Tsuka length
2 Shaku 2 Sun 5 Bu	7 Sun 5 Bu~8 Sun (23cm~24.2cm)
2 Shaku 3 Sun~ 2 Shaku 3 Sun 5 Bu	8 Sun~8 Sun 5 Bu (24.2cm~25.8cm)
2 Shaku 4 Sun~ 2 Shaku 4 Sun 5 Bu	8 Sun 5 Bu~9 Sun (25.8cm~27.2cm)
2 Shaku 5 Sun~ 2 Shaku 5 Sun 5 Bu	9 Sun~9 Sun 5 Bu (27.2cm~29.7cm)
2 Shaku 6 Sun~ 2 Shaku 7 Sun	9 Sun 5 Bu~1 Shaku (28.7cm~30.3cm)

## ⑫ Position of Menuki

Choose position from standard, centered or reversed.

## ⑬ Tsuka-Ito

Momen(cotton) Slip-resistant and easy to grip, normally used for lai-do.

Shoken(silk) Glossy, high-end and feels soft. Suitable for appreciation.

Gyukawa(cowhide: front surface) Slippery because of flat processing, get to fit with using.

Gyukawa(cowhide: back surface) Less slippery than front surface.

## ⑭ Sageo

Sageo (string) helps a Saya to be fixed in order not to fall from an Obi (belt).

Choose from Momen (cotton) or Syoken (silk). Often chosen the similar color with Tsuka-Ito.

## ⑮ Samegawa

Samegawa (rugged ray skin) is covering Tsukaki for reinforcement and prevent from loosening Tsuka-Ito. Choose color from white, black or red.

## ⑯ Seppa

Attached thin metal fittings both sides of a Tsuba. Seppa fix the sword to the Saya when the sword put up.

## ⑰ Mekugi

Mekugi is a bamboo peg to fix Tsuka and Nakago (bottom part of Toshin).

Normally there is one Mekugi, although to improve safety and durability, recommended for 2 Mekugi.

## 【Production period】

About 2weeks to one month after confirming payment (It depends on your order.).

## 【How to order】

- Need to your email address to order.
- Not accepted to order by phone or fax.
- Payment due is within one week after order confirmation.  
We will start making order made product after order confirmation.  
The order may canceled if we don't confirmation payment within one week.
- Payment within one week after order confirmation by bank transfer or PayPal .
- If you have some questions, tell us via "Step2 Contact form".  
(e.g., "Can I order the blade length of 2Shaku 2Sun (66.7cm)?")